

# candu

## Creating a resin artwork

### Shopping list:

1x artboard—we used 30x40cm	1x 250mL beaker
6x small plastic cups	1 pair disposable gloves
1x 1L ice-cream container	1 pair safety glasses
6x icy-pole sticks	1x DM2000 valved mask
1x tongue depressor	1x butane torch
500mL Epoxyglass resin	Plastic table cover
1x large plastic cup	Pigments, dyes and
1x 600mL beaker	metallic powders

### Instructions:

Cover your work table with a plastic sheet. Make sure the work area is well ventilated. Elevate your artboard by placing it on an upturned ice-cream container. Make sure the board is level, and at least 20cm back from the edge of the table so resin runoff will not go on the floor. Wear gloves, mask and safety glasses.

*Please note: Resin is not recommended for use by children under 16 years or during pregnancy.*

Select up to six different colours for your artwork. Use a range of pigments, dyes and powders to create a layered effect.

Measure 150mls of Epoxyglass resin Part A into the 600mL beaker. Measure 150mls Part B into the 250mL beaker. Pour Part B into Part A and mix thoroughly for 2-3 minutes. Pour into a large plastic cup and mix again thoroughly for 2-3 minutes.

*Once part A and B have been mixed you have about 45 minutes of working time before the resin starts to set.*

Distribute the mixed A and B between up to six cups (1 cup per colour). For colours you want more of, allocate

more resin in the cup. Add colours to each of the cups, mixing until they are blended.

TIP: Add colour gradually as it can't be removed or diluted.

TIP: Leave a couple of cups without colour initially and add the colour later, after you have started pouring.

Pour the coloured resins onto the canvas board. We recommend you start with the dominant or background colour. You can use the tongue depressor to spread the resin and cover the canvas, to draw colours through in lines or to create swirls on the canvas.

The resin will keep spreading for up to an hour, so don't try to control the outcome too much. Once you have finished pouring, use the tongue depressor to pick up the runoff and cover the sides of the canvas. Cover the top and sides completely. If you don't have enough resin to cover the surface, mix another 100mL resin, add colour, then add it to your artwork.

Use a blowtorch to remove air bubbles on the surface of the artwork. Keep it above the surface of the resin, just close enough so that you can see the bubbles bursting. Don't touch the torch to the resin or it may ignite. Keep the blowtorch moving over the surface as leaving it in one spot may also cause the artwork to ignite and leave a burn mark.

Your resin artwork won't cure for 24-36 hours, longer if the temperature is below 18°C or in high humidity. On a cold day you might like to put it near a heater to help it cure.

**candu**

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creative workshops in resin art, resin jewellery,  
polymer clay, resin homewares and mouldmaking.

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